

**GÜNTHER DOMENIG:
DIMENSIONAL**

**Von
Gebäuden
und
Gebilden**

**12.06.–
16.10.2022
Di–So
10–18 Uhr**

Press release Exhibition

Günther Domenig: DIMENSIONAL

Von Gebäuden und Gebilden (Structures and Shapes)

Günther Domenig: DIMENSIONAL – von Gebäuden und Gebilden is an exhibition which for the first time presents the internationally recognised, Carinthian-born architect's work as a comprehensive show at four locations in Carinthia, contextualised through contemporary artistic and architectural positions.

A project by Architektur Haus Kärnten in cooperation with the State of Carinthia and the Museum Moderner Kunst Kärnten together with the STEINHAUS Günther Domenig Privatstiftung and Heft/Hüttenberg. Curated by section.a

LOCATIONS

Museum Moderner Kunst Kärnten

At the MMKK, the exhibition's curators explore the relationship between architecture and art. The works of architect Günther Domenig are brought into a dialogue with contemporary artistic positions and selected pieces from the museum's collection. Works by renowned photographers highlight the uniqueness of Günther Domenig's work.

With works by

Raimund Abraham, Christian Brandstätter, Herbert Boeckl, Peter Cook, Franco Fonatti, Julia Gaisbacher, Peter Kaschnig, Cornelius Kolig, Maria Lassnig, Sonia Leimer, Gerhard Maurer, Thom Mayne, Ferdinand Neumüller, Stefan Oláh, Paul Ott, Gustav Peichl, Walter Pichler, Klaus Pinter, Anna Rubin, Peter Sandbichler, SHE SAID, Hans Schabus, Toni Schmale, David Schreyer, Margherita Spiluttini, Wolfgang Thaler, Lebbeus Woods, Gerald Zugmann

Architektur Haus Kärnten

The exhibition at AHK brings Domenig's architectural work into dialogue with subsequent generations of architects. The Viennese Kollektiv 4 transforms AHK into an overall spatial media installation and opens up new perspectives through Günther Domenig's slide archive. This dialogue will be supported by a series of lectures and talks with architects and experts.

With works by

Kollektiv 4 (Christian Freude, Christina Jauernik, Johann Lurf, Fabian Puttinger), Peter Kaschnig, the next ENTERprise – architects, ./studio3/Kathrin Aste

DOMENIG STEINHAUS

As Günther Domenig's key autobiographical work, the **DOMENIG STEINHAUS** itself becomes an exhibit and its physicality is investigated through the medium of performance. Over three weekends, the Tanzquartier Wien (TQW) will occupy the Steinhaus with invited guests. Both architecture and sculpture at once, its expressive gesture becomes a resonance space for other art forms, in keeping with the programme of the STEINHAUS Günther Domenig Private Foundation.

Mit:

Julius Deutschbauer, durch:formen (Katrin Ackerl Konstantin, Niki Meixner, Erik-Jan Rippmann), Alexander Gottfarb, Barbara Kaiser, Andrea Maurer, Karin Pauer & Aldo Giannotti, Oleg Soulimenko und Doris Uhlich

Heft/Hüttenberg

Created for the **Carinthian Regional Exhibition** in 1995, this building is both a location and an exhibit, and is today considered a central work in Günther Domenig's architectural oeuvre. Over several years the vacancy of the building has led to a unique setting of sculptural-architectural overlays created by nature. Temporary artistic interventions and works by artists and students from selected art and architecture universities will once again open up the building to the public.

Mit: **Arobot+**

Florian Hecker

Mr. Incredible Bob

Brigitte Mahlknecht

Eva Schlegel & 2MVD

AA nanotourism Visiting School: Architectural Association (AA) School of Architecture, London

Carinthian University of Applied Sciences- CUAS: Master in architecture

Stuttgart University of Applied Sciences: Architecture and Design

University of Applied Arts Vienna: Institute of Architecture & Peter Weibel – Research Institute for Digital Cultures

University of Innsbruck: ./studio3 —Institute of Experimental Architecture, Innsbruck

PUBLICATIONS

In Resonance

Essay by Anna Baar and photos by Gerhard Maurer.

The publication In Resonanz takes an unusual approach to exploring Günther Domenig's architectural oeuvre. The architect and his work are viewed from the outside: outside the dominant modes of perception; outside his lifetime; outside the norms of an architecture book – and for this very reason, it creates other ways of perceiving.

Available from 10.06.2022

at Museum Moderner Kunst Kärnten, Architektur Haus Kärnten and DOMENIG STEINHAUS

Published by JOVIS Verlag,

German/English/Slovenian

In Reflection

With contributions by Matthias Boeckl, Simone Egger and Lukas Vejník, Doris Lippitsch, Valerie Messini, Hans Ulrich Reck and many others.

In Reflexion is the scientific and artistic supplement to the publication In Resonanz. Multiple authors explore the work and impact of architect Günther Domenig from a contemporary perspective. This (architectural) theoretical, artistic and feminist examination provides further and fresh thinking to expand on what is already known, while also rediscovering forgotten or overlooked material.

Available from Dezember 2022

at Museum Moderner Kunst Kärnten, Architektur Haus Kärnten and DOMENIG STEINHAUS

Published by JOVIS Verlag,

German/English/Slovenian

Günther Domenig Archive

The exhibition is accompanied by a digital archive that makes all of the research and exhibition materials permanently accessible to the public for the first time:

domenigdimensional.at

PROGRAMME

A comprehensive selection of excursions, workshops for children, young people and adults, and guided tours is available at domenigdimensional.at.

Günther Domenig: DIMENSIONAL – Forum

A two-day forum on 23.09 and 24.09. in the DOMENIG STEINHAUS with well-known theoreticians, architects and artists will shed light on the historical and current significance of Günther Domenig's work. An open format, accessible to all.

- Fri 23.09. Talk with Greg Lynn, Thom Mayne and Wolf D. Prix followed by the performance Encounters#4 by Alexander Gottfarb at DOMENIG STEINHAUS
- Sat 24.09. Öffentliches Forum mit geladenen Gästen und Performance Encounters#4 von Alexander Gottfarb im DOMENIG STEINHAUS

Information about registration and details can be found at:
domenigdimensional.at

PROGRAMME HIGHLIGHTS

Talking about... Günther Domenig

- 14.06. / 7pm PPAG with architektur in progress / Lecture / Z-Bank Vienna
- 01.07. / 11am & 1pm / Simone Egger / Walk / Heft/Hüttenberg
- 18.08. / 6pm / the next ENTERprise-architects / Lecture / Heft/Hüttenberg
- 06.07. / 6pm / Hermann Eisenköck / Lecture / Documentation Center Nazi Party Rally Grounds Nuremberg
- 25.08. / 7pm / Peter Noever & Andrea Schurian/ Talk / Museum für Moderne Kunst Kärnten
- 22.09. / 7pm / Marion Starzacher, Uli Tischler, Peter Kaschnig, Ernst Roth and Harald Weber, Hosted by: Matthias Böckl / Talk / Architektur Haus Kärnten
- 23.09. / 7pm / Wolf D. Prix & Thom Mayne/ Talk / DOMENIG STEINHAUS
- 29.09. / 6.30pm / Matthias Böckl / Lecture / HDA Graz
- 13.10. / 7pm / Roger Connah / Lecture / with Studio3 and aut. architektur and tirol Innsbruck

Günther Domenig: DIMENSIONAL – Forum / DOMENIG STEINHAUS

- 23.9. / 7pm / Lecture Wolf D. Prix & Thom Mayne & Greg Lynn at the Steinhaus
- 24.9. / 10am – 4pm / Public forum with invited guests

Performance-Programm / DOMENIG STEINHAUS

- 30. & 31.07. / ab 18.00 Uhr
 - töne – steine – sterben töne – steine – erben
A site-specific production in the Steinhaus by Barbara Kaiser
 - Das Dazwischen / das Dazwischen / ist dazwischen / was sonst!
by Julius Deutschbauer
 - From the Origins by Oleg Soulimenko
 - House of struggles by Aldo Giannotti & Karin Pauer
 - Domenig, Picked Apart by Andrea Maurer
- 23. – 24.9. / each from 4pm – 7pm
Encounters #4 von Alexander Gottfarb

EXHIBITION

Günther Domenig: DIMENSIONAL

Von Gebäuden und Gebilden (Structures and Shapes)

is a four-part exhibition in Carinthia that for the first time presents the internationally renowned, Carinthian-born architect's work as a comprehensive show, contextualised through contemporary artistic and architectural positions.

Based on an in-depth research project that goes beyond the exhibition, the Museum Moderner Kunst Kärnten and in extension the Architektur Haus Kärnten are holding the first comprehensive retrospective of the work of the Carinthian-born architect, who died in 2012.

Although Günther Domenig's radical formal language represents a caesura in the approach to building traditions and conventions and – thinking of the work of Frank Gehry or the designs of Thom Mayne and Greg Lynn – anticipates significant developments, his work currently receives little attention and is rarely the subject of research.

The starting point of the exhibition are Domenig's central and now iconic buildings, beginning with his early collaborative (with Eilfried Huth) and utopian architectural projects and evolving via the Z-Sparkasse in Vienna and the former Regional Exhibition building in Heft/Hüttenberg to the Steinhaus at Lake Ossiach.

Günther Domenig's handling of mass and material, his compelling approach in responding to historical conditions, as can be seen for example at the Documentation Center Nazi Party Rally Grounds in Nuremberg, are essential characteristics of his architecture.

Some of the buildings mentioned stand empty today, seemingly unable to find a relevant subsequent use. Another aim of the exhibition is to temporarily bring these places to life through artistic and architectural interventions, and to reflect on their potential.

The Re-Activated, the Utopian, the Physical, the Functional, the Unknown and the Manifest – the sections of the exhibition represent an overview of the many qualities, tendencies and contextualisations in Günther Domenig's work. These sections are not independent, but rather permeable spheres. They are embedded in and interact with historical, social, artistic, political, technical and geographical contexts. The sections act as frames, helping to open up Domenig's works again. As with a kaleidoscope, visitors to the exhibition will have the opportunity to view the architect's work from new perspectives.

The exhibition explores the relationship between architecture and art, linking Domenig's work with contemporary artistic positions and selected works from the museum's collection. His separate oeuvre of drawing is shown together with the reception of Domenig's buildings through the medium of photography.

Gerhard Maurer's photographs portray over thirty of Günther Domenig's buildings in their current state, thus also providing a common thread.

CONTRIBUTORS

Lenders

Architekturzentrum Wien, Christine König Galerie, STEINHAUS Günther Domenig Privatstiftung, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Michael Koschier, Museum Liaunig, MAK – Museum für angewandte Kunst, Museum Moderner Kunst Kärnten, Ferdinand Neumüller, Martin Reinhart

Partners

architektur in progress, Architektur_Spiel_Raum_Kärnten, Architekturtage 2022, Architekturzentrum Wien, aut. architektur und tirol, Bauarchiv Kärnten, Carinthischer Sommer, CMA – Carinthische Musikakademie Stift Ossiach, Dokumentationszentrum Reichsparteitagsgelände Nürnberg, STEINHAUS Günther Domenig Privatstiftung, Gemeinde Hüttenberg, Grazer Schulschwestern, HDA – Haus der Architektur, Graz, Noreium – Museumsverein Hüttenberg: Constanze Drumm, Wolfgang Giegler, Lebensraum Bahnhofsstraße, LIM – Landesimmobiliengesellschaft, Region Villach Tourismus GmbH, Stadtmarketing Klagenfurt, Tourismusregion Klagenfurt am Wörthersee, Tourismusregion Mittelkärnten

Team

Idea and concept: Andreas Krištof (curator collective section.a), Raffaella Lackner (Architektur Haus Kärnten), Igor Pucker (Department of the Arts and Culture, State of Carinthia), Christine Wetzlinger-Grundnig (Museum Moderner Kunst Kärnten)

Kurator:innen

Museum Moderner Kunst Kärnten: Nora Leitgeb, Christine Wetzlinger-Grundnig
Architektur Haus Kärnten: Kollektiv 4 (Christian Freude / Christina Jauernik / Johann Lurf / Fabian Puttinger), Raffaella Lackner (AHK)
DOMENIG STEINHAUS: Gordana Brandner-Gruber / Tina Perisutti (DOMENIG STEINHAUS), Bettina Kogler (Tanzquartier Wien)
Heft/Hüttenberg: Valerie Messini

Together with curator collective section.a:
Andreas Krištof / Viktoria Pontoni / Ina Sattlegger

Education and communications

Christine Aldrian-Schneebacher, Architektur_Spiel_Raum_Kärnten

Graphics / Design / Web design

Bueronardin

Web programming

Harald Atteneder, urban trout

Exhibition design and production

Bueronardin, Ulrich Dertschei, Veronika Platz

Communications and social media

Johannes Wouk

Press

Ana Berlin / Marina Eberherr, abc works

Project office / Visitor information

Nadine Thaler, Charlotte Hribernig, Melanie Sass, Magdalena Rader, Vanessa Obereder, Helena Janda, Herbert Nagl

DATES

Save the Date – Opening

Friday, 10 June 2022, 7pm DOMENIG STEINHAUS

Saturday, 11 June 2022,

4pm MMKK and Architektur Haus

7pm Heft/ Hüttenberg

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Exhibition Dates

12 June – 16 October 2022

Tues – Sun, 10 am – 6pm

domenigdimensional.at / [@domenigdimensional](https://www.instagram.com/domenigdimensional)

PRESS CONTACT

Ana Berlin + Crew

pr@abc-works.today

+43 660 47 53 818

Printable images can be found at abc-works.today/pressroom

VISITOR INFORMATION

hallo@domenigdimensional.at